

Endless
SATB div. choir, 2 violins, piano
JH - C024

Jocelyn Hagen

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jo c e l y n h a g e n

Endless

SATB div. choir, 2 violins, & piano

Commissioned for the 2013 Connecticut All-State Choir
Dedicated to the Connecticut Music Educators Association in honor of their 80th anniversary



jo c e l y n h a g e n . c o m

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with special thanks to Patrick Walders, conductor

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Text: Author unknown, ad. J. Hagen

Jocelyn Hagen

Largo ♩ = 46

Vln. 1

Vln. 2

mp

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joce lyn hagen

6

Vln. 1

Vln. 2

rit. ----- *a tempo*

mp

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Do not

6

joce lyn hagen

rit.-----*a tempo*
mp

no dim.

11

S

Nor by the num-ber of its notes _____

A

judge a song _____ by its du - ra - tion

11

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joce lyn hagen

17

S

Judge it by the rich-ness of its con - tents _____

A

Judge it by the rich-ness of its con - tents _____

17

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22

Vln. 1

Vln. 2

p

p

22

S

A

mp

mp

Sometimes those un-finished are the most poign - ant... _____

Sometimes those un-finished are the most poign - ant... _____

22

mp

rit. ----- *a tempo*

rit. -----

27

Vln. 1

Vln. 2

p

mp

27

33

a tempo

Endless / Hagen

mp

T
8

B

mp

Do not judge a song — by its du - ra - tion

Nor by the

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38

Vln. 1

Vln. 2

S

A

T

B

mf

mp

Judge it by the way it touch-es and

num-ber of its notes — Judge it by the way it touch-es and

Judge it by the way it touch-es and

mf

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44

Vln. 1

Vln. 2

Musical score for Violin 1 and Violin 2. Both staves start at measure 44. They feature melodic lines with triplets and long horizontal lines indicating sustained notes. Dynamics include *p* (piano).

44

S

lifts the soul

Some-times those un-fin-ished are the most beau-ti-ful... —

A

lifts the soul

Some-times those un-fin-ished are the most beau-ti-ful... —

T

lifts the soul

Some-times those un-fin-ished are the most beau-ti-ful... —

B

lifts the soul

Some-times those un-fin-ished are the most beau-ti-ful... —

Musical score for vocal parts Soprano (S), Alto (A), Tenor (T), and Bass (B). All parts enter at measure 44 with the lyrics 'lifts the soul' and 'Some-times those un-fin-ished are the most beau-ti-ful...'. Dynamics include *mp* (mezzo-piano).

44

Musical score for the piano accompaniment. It features a steady bass line and chordal accompaniment in the right hand. Dynamics include *mp* (mezzo-piano).

Endless / Hagen

49

Vln. 1

Vln. 2

S

A

T

B

49

49

Do not judge Do not judge

For perusal only

Do not judge judge a song

Do not judge a song

Do not judge

Do not photocopy.
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Endless / Hagen

54 *in the foreground*

Vln. 1 *mf*

Vln. 2 *mf*

54 *in the background*

S Do not judge a song by its du - ra - tion

A Do not judge Do not

T *in the background* Do not judge

B *in the background* Ooh...

54 *mf*

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60 *Endless / Hagen*

Vln. 1

Vln. 2

S *p* And when some - thing has en - riched your

A *pp* judge Do not photocopy. Mmm...

T *pp* Do not judge Mmm...

B

60 *pp*

jo celyn hagen

66 *pp* *mp*

S life Ooh... on in your

A Ooh... on in your

T Ooh... on in your

B *mp* And when its mel-o-dy lin-gers on in your

Endless / Hagen

continue without pause

74

Vln. 1

Vln. 2

74

S

heart. *f* Do not photocopy. Is it un - fin - ished? _____

with resolve

A

heart. _____ Is it un - fin - ished? _____ Or is it

f *with resolve*

74

T

heart. _____ Is it un - fin - ished? _____

f *with resolve*

B

heart. _____ Is it un - fin - ished? _____ Or is it

f *with resolve*

74

f Do not photocopy. For perusal only.

Endless / Hagen

81

Vln. 1

Vln. 2

S

A

T

B

81

Is it un - fin - ished? _____

Do not photocopy.
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Is it un - fin - ished? _____

end - less? Is it un - fin - ished? _____

8

joce lyn hagen

Or is it end -

end - less? Or is it end - less? _____

81

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dimuendo poco a poco el fine....

85

Vln. 1

Vln. 2

mp

mp

6 6

85

S

A

T

B

end - less? _____ *mf* end - less? _____ end - less? _____

Ooh... _____

Ooh... _____

Ooh... _____

Ooh... _____

mf

mf

mf

mf

85

mf

mp

Endless / Hagen

89

Vln. 1

Vln. 2

89

S

end - - - less?

A

T

B

89

Endless / Hagen

93 *rit.* ----- *A Little Slower* ♩ = 40

Vln. 1

Vln. 2

S

A

T

B

93 *p* end - - - less? _____

Mmm... _____

Mmm... _____

Mmm... _____

Mmm... _____

93 *8va* -----

p

97 *dimuendo poco a poco el fine....* *no rit.* *suddenly*

Vln. 1

Vln. 2

97 *unison*

S

A

T

B

97 (8^{va})

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pp

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion