

No Rain
SSAATTBB a cappella, SSA soli
JH - C014

Jocelyn Hagen

pdf - \$1.00
printed - \$3.50



jo c e l y n h a g e n

No Rain

for a cappella SSAATTBB choir, SSA soli



jo c e l y n h a g e n . c o m

Now you will feel no rain

Now you will feel no rain, for each of you will be shelter for the other.
Now you will feel no cold, for each of you will be warmth to the other.
Now there will be no loneliness, for each of you will be companion to the other.
Now you are two persons, but there is only one life before you.
May beauty surround you both in the journey ahead and through all the years.
May happiness be your companion and your days together be good and long upon the earth.

~Traditional Apache Indian Love Poem

Commissioned by the Commissioning Club of the
Choral Arts Ensemble of Rochester, Michael Culloton, conductor, 2006.

No Rain

SSAATTBB a cappella choir, SSA soli

Traditional Apache Indian Love Poem

Jocelyn Hagen

$\text{♩} = 60-66$ *Tranquil*

Sop solo 1 *p** (continuous) nn...

Sop solo 2 *p** (continuous) nn...

Alto solo *p** (continuous) nn...

S *mp* *p* Oh... nn...

A *mp* *p* Oh... nn...

T *mp* *p* Oh... *nothing*

B

* Soloists repeat this one-measure pattern over and over, taking breaths when necessary, at steady, independent tempos that may or may not correlate to the conductor's tempo.

** Tenors are split into three parts. Top tenors hold G, bottom tenors hold F, and middle tenors trill between the F & G.

Please report performances of this piece to
Jocelyn Hagen at jocelynhagen@yahoo.com


jocelynhagen.com

© 2006 Jocelyn Hagen. All Rights Reserved.
3714 Sheridan Ave N. Minneapolis, MN 55412.

6

SS1 nn...

SS2 nn...

AS nn...

6

S nn... nn...

A nn...

mp *p* *mf*

T Oh... tr tr tr tr

B

Do not photocopy.
For perusal only.

jocelyn hagen

Now — you will feel no rain, —
Do not photocopy.
For perusal only.

10

SS1 nn...

SS2 nn...

AS nn... Do not photocopy.
For perusal only.

10

S nn...

A nn...

T *tr* *nothing* *mf* Now you will

B *mf* Now you will

— for each of you — will be shel - ter for the oth - er. Do not photocopy.
For perusal only.

14

SS1 nn... Oh...

SS2 nn... Oh...

AS nn... **Do not photocopy.**
For perusal only.

14 S Oh... Oh...

A Oh... **jocelyn hagen** Oh...

T feel no cold, for each of you will be warmth to the oth - er.
warmth

B feel no cold, for each of you will be warmth to the oth - er.
warmth

Do not photocopy.
For perusal only.

18

SS1
Oh... _____

SS2
Oh... _____

AS
Oh... _____

18

S
Oh... _____

A
Oh... _____

T
mf
Now there will be no lone - li - ness, for you will be com -

B
mf
Now _____ no lone li ness, for you will be com -

Do not photocopy.
For perusal only.

jocelyn hagen

22 *melting into the choral texture*

SS1 Oh... Ah...

SS2 *melting into the choral texture*
Ah...

AS *melting into the choral texture*
Ah...

S *mf*
Ah... *un. mp* Now

A *mf*
Ah... *mp* Now

T *f*
pa - nion to the oth-er. *un. mp* Now you are two per - sons,

B *f*
pa - nion *un. mp* Now you are two per - sons,

Do not photocopy. For perusal only.

jocelyn hagen

27

S
you are two per - sons, but on - ly one life be - fore you.

A
you are two per - sons, but on - ly one life be - fore you. *tr* *

T
— but there's on - ly one life be - fore you.

B
— but there's on - ly one life be - fore you.

* Trill effect. Altos split evenly into three parts. A, B, and trill.

joce lyn hagen

♩ = 69-72 *Very freely, with motion*

31

S
— May beau - ty sur - round you both in the jour - ney a -

A
— May beau - ty sur - round you both in the jour - ney a -

T
— May beau - ty sur - round you both in the jour - ney a -

B
— May beau - ty sur - round you both in the jour - ney a -

7

36 *mp* and through all the years. *pp*

S head through all the years.

A head beau - ty round you And may

T head beau - ty round you all the years.

B head beau - ty round you all the years.

joceelyn hagen

41 *unis. mp*

S may hap - pi - ness be your com - pan - ion and your days to -

A hap - pi - ness be your com - pan - ion and your days to - geth - er be

T hap - pi - ness be your com - pan - ion and your days to - geth - er

B may hap - pi - ness be your com - pan - ion and your

45 *mf* G.P.

S
geth - er be long up - on the earth. _____

A
good and long _____ up - on the earth. _____

T
_____ good and long up - on the earth. _____

B
days _____ be long up - on _____ the earth. _____

mf G.P.

mf G.P.

mf G.P.

Tempo I **jocelyn hagen**

52 *mf*

AS
Now you will feel no rain, for each of you _____ will be shel - ter for the oth - er.

52 *unis. p*

S
Now no rain, _____

unis. p

A
Now no rain, _____ no rain, _____

unis. p

T
Now no rain, _____ no _____

p *stagger*

B
Now no _____

No Rain / Jocelyn Hagen / Traditional

55 *mf* *f*

SS1 Now you will feel no cold, no cold, lone - li - ness,

SS2 Now you will feel no cold, no cold, lone - li - ness,

AS *f*
no cold, no lone - li - ness,

55
S no cold,

A no rain, no cold,

T rain, no cold, no cold, Oh...

B Oh... Oh...

Do not photocopy
For perusal only.

Do not photocopy
For perusal only.

59

SS1 — just hap - - - - pi - ness —

SS2 — just hap - - - - pi - ness —

AS — Do not photocopy. just hap - - - - pi - ness —
mf For perusal only.

S 59 *mf* no rain, —
Oh... — Oh... —

A *mf* Oh... — Oh... —

T *mf* Oh... — Oh... — Oh... —

B *mf* Oh... — Oh... —

Do not photocopy
For perusal only.

62

SS1

SS2

AS

Do not photocopy.
For perusal only.

no

no

no

62

S

no rain,

Oh...

A

Oh...

T

Oh...

B

Oh...

Do not photocopy.
For perusal only.

65

SS1
rain, no rain,

SS2
rain, no rain,

AS
rain, no rain,

65

S
no rain, no
Oh... Oh...

A
Oh...

T
Oh... Oh... Oh...

B
Oh... no rain, Oh...

Do not photocopy.
For perusal only.

jocelyn hagen

68 *mf* no rain,

SS1

SS2

AS

Do not photocopy.
For perusal only.

68 *mp* rain, no

S

mp Oh...

A

mp Oh...

T

mp Oh... Do not photocopy.
For perusal only.

B

Oh...

73 *poco a poco rit.*

SS1 *mp*
no rain, no rain

SS2 *mp*
no rain, no rain

AS *mp*
no rain, no rain

73 *p* *poco a poco rit.* *mf* *mf*
S you will feel no rain, Ah... tr* tr

A *p* *mf* *mf*
you will feel no rain, Ah...

T *p*
you will feel no rain, no rain

B *p*
you will feel no rain, no rain

Do not photocopy.
For perusal only.

jocelyn hagen

* Trill effect, sopranos and altos split evenly into three parts. Same as before.

78

SS1 (nn). nn... *Glissando*

SS2 (nn). nn... *Glissando*

AS (nn). nn... *Glissando*

78

S Ah... (nn). *mf*

A Ah... (nn). *mf*

T stagger (nn).

B stagger (nn).

Do not photocopy.
For perusal only.

Do not photocopy.
For perusal only.

jocelyn hagen

Do not photocopy.
For perusal only.

joce lyn hagen



Do not photocopy.
For perusal only.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio