

April and the Sun
SATB choir, a cappella
JH - C001

Jocelyn Hagen

pdf - \$1.00
printed - \$2.00



jo c e l y n h a g e n

April and the Sun

for SATB choir, a cappella



jo c e l y n h a g e n . c o m

April and the Sun

SATB a cappella choir

Sara Teasdale
adapted by J. Hagen

Jocelyn Hagen

Andante, with rubato ♩ = 69-76

SA *mf*
You took my emp-ty dreams And filled them ev - 'ry one — With ten-der-ness and

TB *mf*
You took emp-ty dream Mm...



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6 *mp*
nob-le-ness, Ap - ril and the sun. — The old emp - ty dreams Where my thoughts would

p
old dreams



jocelyn hagen

11 *mf* *f*
throng Are far too full of hap-pi-ness To e - ven hold a song. —

mf *f*
throng — far too full of hap-pi-ness To e - ven hold a song. —

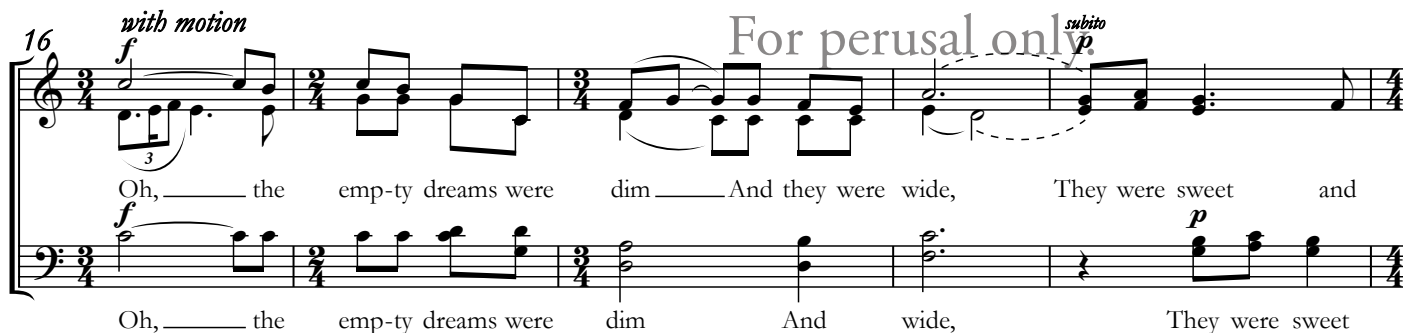


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16 *f* *with motion* *subito p*
Oh, — the emp-ty dreams were dim — And they were wide, They were sweet and

f *p*
Oh, — the emp-ty dreams were dim And wide, They were sweet



Please report performances of this piece to
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April and the Sun / Hagen / Teasdale

21 *mf* *mp* *p*
sha - dow - y hou - ses Where my thoughts could hide. But you took my
sha - dow - y hou - ses Where my thoughts could hide. Ooh...

27 *mp* *p*
dreams a-way And made them all come true. My thoughts have no place now to play, And
come true Mm...

32 *pp* *p* *pp* *p*
no-thing now to do. You took my empty dreams And filled them ev - 'ry
no-thing now to do. emp - ty dreams And filled them ev - 'ry

38 *molto* *ff*
one With ten - der - ness, nob - le - ness, Ap - ril and the sun.
one With ten - der - ness, nob - le - ness, Ap - ril sun.

43 *freely* *mf* *mp* *N*
Ap - ril and the sun. the sun.
Ap - ril and the sun. the sun. the sun.

Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through jocelynhagen.com and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio